

OTR FANDOM'S LARGEST CIRCULATING PUBLICATION

Collector's Corner



National Radio
Trader

Number 29
WINTER 1981
\$2.50

**OTR Puzzle:
the Listener
Challenge**

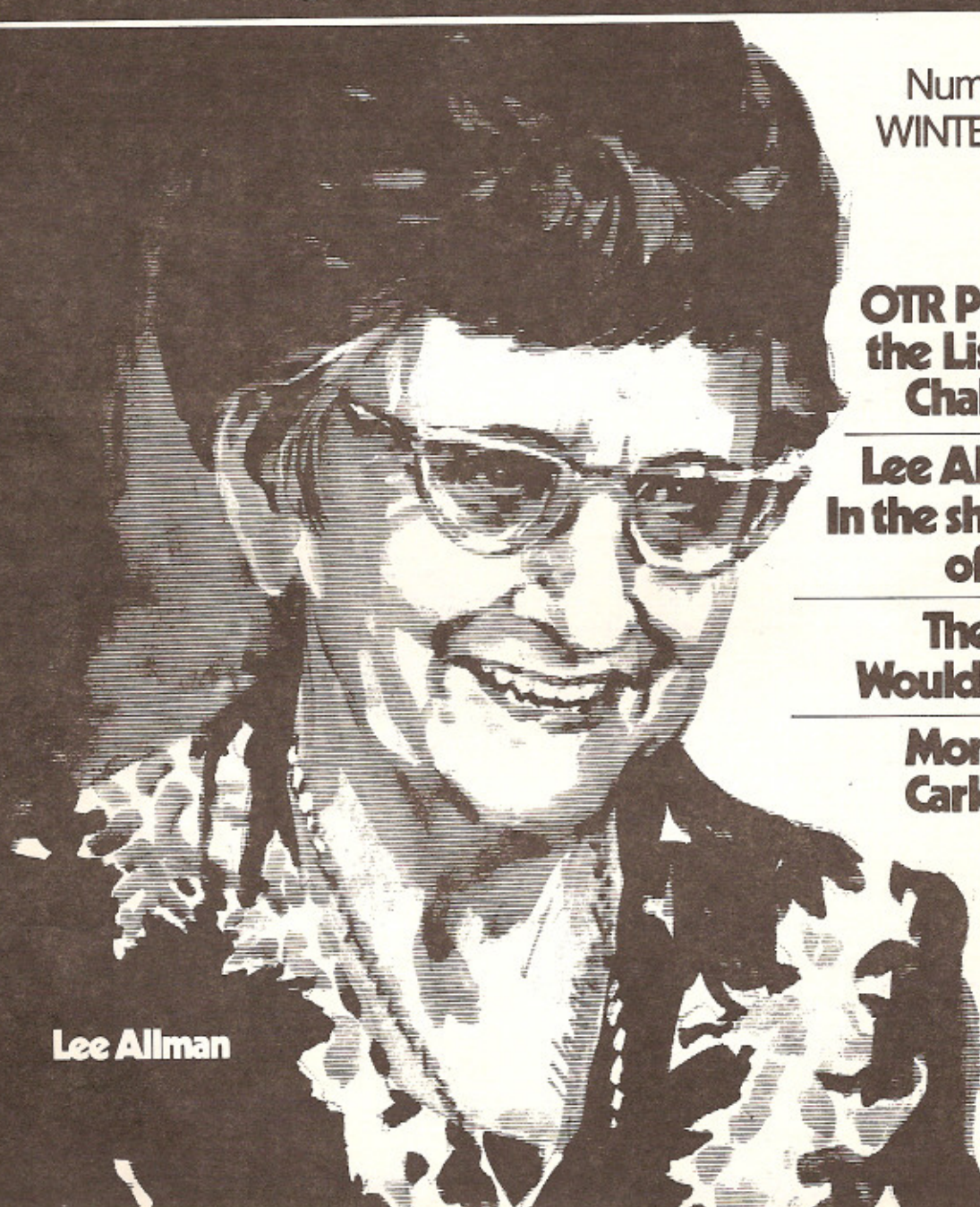
**Lee Allman:
In the shadow
of radio**

**The Thing
Wouldn't Die**

**More with
Carleton E**

Lee Allman

ILLUSTRATED BY
DAVE WARREN



Collector's Corner

National Radio
Trader

Collector's Corner/National Radio Trader is published by Nostalgia Warehouse, Inc., and edited by Bob Burnham and Joseph Webb. Art director: Bob Burchett. Published Quarterly. One Year Subscription \$7.50 Single Copy \$2.50

Business Office: Nostalgia Warehouse, Inc., PO Box 267, Centuck Station, Yonkers, NY 10710

Send letters of editorial comment, news, articles, etc., to Bob Burnham, 17173 Westbrook, Livonia, MI 48152

Contributing Staff: Ken Piletic, Anne Webb, Ray Windrix, David Reznick, Gary Yoggy, Frank Thomas, Stuart Weiss, Jim Maclise, Steve Lewis, Frank Gilmore, Ken Neal, Lonnie Burr, Phil Cole, Ed Carr, Terry G.G. Salomonson, Gary Kramer, Ron Barnett, Bill Charron, Bob Nilmeier, Anthony Tollin

Cover Artist: Drawings by Dave Warren. Other covers by Bob Burchett.

Dedication: To those people and publications who/which have gone before us and gave us inspiration: Ed Blainey (sound effects man), Allen Rockford (loyal fan and publisher), RADIO DIAL, RADIO HISTORIAN, AIRWAVES, NRN.

Old stand-by: Jay Hickerson and HELLO AGAIN

Collector's Corner/National Radio Trader is (c)1980 by Nostalgia Warehouse, Inc., Joseph Webb, and Bob Burnham. All rights are hereby assigned to the contributors. The opinions expressed in articles are not necessarily those of Nostalgia Warehouse, Inc., Joseph W. Webb, or Bob Burnham.

Back issues: Certain Collector's Corner issues are available from BRC OTR DISTRIBUTORS, 17173 Westbrook, Livonia, MI 48152 or Nostalgia Warehouse, Inc., PO Box 267, Centuck Station, Yonkers, NY 10710. Back issues of National Radio Trader are exclusively available from Nostalgia Warehouse, Inc. WRITE FOR LISTS OF AVAILABLE ISSUES.

ADVERTISING RATES effective July 1, 1980

FULL PAGE: (8½x11) \$25.00 ea. 4 or more insertions: \$20.00 ea.
HALF PAGE: (5½x8½ or 4x11") \$15. ea. 4 or more insertions: \$12.50 ea.
QUARTER PAGE: (4x5") \$9.00 ea. 4 or more insertions: \$7.50 ea.
CLASSIFIEDS: 20¢ per word, minimum 15 words. 20% off for 2 or more insertions.



Collector's Comments from Bob Burnham

"REFLECTIONS FROM A FIRST-TIME CONVENTION
ATTENDEE" or "YES! I FINALLY MADE IT"

October 12, 1980. It has been one week since I returned from the Friends of Old time Radio convention in Bridgeport, CT. It was certainly an adventure—not the convention so much as all the events related to it...mostly misadventures and it's amazing I lived through them all and still had a decent time at the convention.

From the beginning, everything was working against me. Two weeks before I had made my plane reservations. Fine. That part went okay—stick it on the ole charge card and I won't have to fork over the money for a month. Less than a week later however, for the first time in eight years I got sick with a very serious throat infection, a rotten fever and other juicy things. "Oh no! Will I be well in time for the convention? Are Joe Webb and I destined to never meet. Will fate come into play AGAIN and make me miss another convention?" I wondered. Well, after missing a week of work unpaid, consuming dozens of horse-sized Penicillin pills, and words of encouragement from my friend and companion, the lovely Margo Lane, I finally made up my mind. Yes! I was well enough to go. Next step: Call Joe Webb. Tell him to rescue me from the mean old airport that has those mean old airplanes. Yes! 'Twas my first experience on an airplane. Joe Webb and I met for the very first time with me half deaf (for the whole first day!), just getting over whatever germ was in me...by that time I also had gotten a rather annoying cold or whatever... BUT..all was going as planned. I was in New York destined for Bridgeport the next day!!! So here I am somewhat wheezy and on the doped up side (I think my "horse pills" were still affecting me!) while the Webbs spoiled me with a terrific chicken dinner and Dr. Pepper to drink. Next day, after sleeping rather soundly through all the racket Joe Webb made in the morning, I joined Joe in the rather involved task of loading the car with Nostalgia Warehouse goodies. I suspect if Joe increases his inventory much more he'll have to rent a moving van next year to haul the stuff.

"Only 47 more crates to go," Joe might say, "we're almost 1/3 done loading!"

Well with that rather involved task out of the way, we headed toward the convention site, hearing a Quiet Please show on the way...then Joe decided he no longer could spare me of the agony, and popped in a Roger Whittaker tape.

We arrived in plenty of time to miss lunch with Jay Hickerson—I managed to live through most of the day with a donut or two and a can of off-brand hotel soda, still wheezing away with the after-effects of my illness the previous week. For those of you who met me for the first time and noticed my blood shot eye, and my dullness I'm usually not that way...if Joe Webb hadn't played that Roger Whittaker

Bridgeport, CT. to La Guardia airport in NY. Well son of a gun! Something happened in MY favor for a change.

Next stop, check in...Yup, I'm a stand-by passenger...The 12:30 flight is booked up... they didn't know if they could squeeze me in. Oh great, my suit case is already on the plane, too! So I check in at the gate. "Oh," the agent says, "ANOTHER stand-by passenger. Sorry, we can't let you know if you can go on this flight."

GREAT! After all this rushing around I might get stuck waiting two more hours for the next flight to Detroit. Then they began calling the names of the stand-by passengers. Turns out they had 11 seats left and I took the 10th one. Whew! Close call. Almost another misadventure.

The flight was uneventful. American Airlines serves terrible soup, but their sandwiches, cookies and drinks are okay. We arrive on schedule, where Margo Lane is waiting for me, along with a portion of my family. Turns out Margo Lane was starting to develop the same symptoms I had of the dreaded illness...I also learned that most of my local friends had experienced it. Margo Lane became quite ill a few days later, meanwhile, my cold persisted and I was once again deaf in one ear from the return flight. As a matter of fact, now, one full week later I am STILL plagued by lack of hearing so my first plane flight to and from the convention has made a lasting impression!

Believe it or not though, despite ALL THIS, I still would like to attend more conventions, but only if I am in perfect health and take my trusty car. Personally, I don't mind planes, but my ears sure hate them! So yes indeed, ole Bob would like to return—whether or not it'll be next year is still too early to plan. But in any case the historic note is that despite all that was working against me, despite the billions of germs that permeated my body only days before, Joe Webb and I finally did meet in person after all the years we've known each other. Having not yet heard from him since the convention at this writing, I'm now wondering if he too, has become afflicted with the dreaded illness! Well if so, it would serve him right for playing that Roger Whittaker tape!

Seriously though, my deepest thanks to Joe and Anne Webb for making my stay an enjoyable one, to Joe, Jay Hickerson and the convention committee my congratulations for putting together what is truly the ultimate experience for any OTR collector. Also thanks to good tape maybe I'd be in better shape. So thinks went hunky dory for Friday. We had dinner, I was extremely impressed by Jay Hickerson's showmanship in playing his radio themes game, and then of course, we saw the video tapes of Amos and Andy and I don't remember what else. Of course, Joe Webb acted like Joe Webb in co-hosting the evening with Jay.

Next day was unforgettable...I had been nominated as the official person to tape the highlights of the convention so I spent much of the day carrying a Teac from room to room, fiddling with knobs and generally trying not to look too obvious. If you saw a dark-haired

guy with glasses running up and down turning levels up and down, that was me. Much of the days activities are all jumbled and confused in my mind, there was so much going on, so I won't detail them here—leaving that to someone else who'd care to comment. Needless to say I was fairly exhausted by the end of the day, still wheezing away, and concerned about only one thing—going to sleep. It turns out I decided not to take my 8 AM flight the next morning due to lack of transportation available to the airport, plus the fact I'd never wake up in time...so I decide on the 12:30 flight. I wake up late. Joe Webb smacks me with a cardboard tube containing a CC poster (that's what woke me up) and said he'd see me at Breakfast...I personally hate eating anything in the morning, but decided I'd force something down since it would be the last time Joe and I would see each other for who knows how long. Unfortunately, I took so long in waking myself up and getting myself ready that I suddenly realized the limosine to the airport would be leaving in less than five minutes! So yes, I abandoned Joe Webb who was waiting for me in the restaurant—the last I saw of Joe Webb was him smacking me in the rear with a cardboard tube advising me to wake up!! Oh well. At least it was memorable! So here I am waiting outside the limosine...the driver was collecting tickets...hmmm...no one told me I had to buy a ticket. Oh well, he said nothing to me so I figured he'd collect the money at the end. So we all got in and arrived at the airport in less than an hour and a half. We arrived at the American Airlines terminal, several of us got off, the driver handed me a suit case, wished me a good day and I was off. Hmmm...He forgot to collect my \$16. Guess I got a free ride from the Holiday Inn in old Connecticut Limosine Service for the free ride, and thanks to Margo Lane for meeting me at the airport even though she was sick. No thanks to American Airlines for messing up my hearing...Thanks to Ray Windrix for putting up with me as a roommate!...AND thanks to Terry Salomonson for the Flash Gordons. A memorable experience? Yes indeed. Maybe someday if I think hard enough I'll be able to sort out all the events that went on through the day. Or better yet, attend another convention with a clearer mind and perhaps take Margo Lane along to take notes along the way. So what are my impressions of Joe Webb? He's one of the most ridiculous people I've known! Actually though, Joe Webb is no different than what I imagined him to be like. Bright, warm, witty, and several inches taller than me...I'm so used to being around short people. Unfortunately due to a reason no one knows, we did not gather together for a Collector's Corner staff photo, however, many of us were caught by Bob Burchett or Ken Piletic's camera (including me, unfortunately). So for those of you wondering what I look like, you too can have the opportunity to get sick (just like me) by looking at the pictures of me here in CC/NRT.

I enjoyed meeting many of you...perhaps I can do a better job of it at some future convention.



Collector's Comments from Joe Webb

Well, well. Here I am controversial again. A comment I made in my last column was that being a student is the nearest thing to perfect existence. Dr. Milton Pressley has disagreed! He says that being a professor is the perfect world! And don't tell Senator William Proxmire, but one of Dr. Pressley's cohorts at a major place of learning has a big grant from Uncle Sam to study the public's opinion of doctors through the past few decades. So what does that person do all day? Well, some of the day, anyway, he is paid to listen to OTR! I'll agree to change my statement that a student is second best. Where do I apply for a grant?

I'm very enthused at the positive comments received about last issue. We're trying. We have a nice backlog of articles which will start appearing in issue #31. Why so long? Next issue is out big convention issue, that's why!

Here's some news about other CC events. Next issue, in the spirit of both the convention and NRT will be FREE CLASSIFIEDS FOR TRADE ADS ONLY. If there's room in this issue, we will have a nice coupon for you. Also, we are suspending the CBS MYSTERY THEATER log. A few letters could get it back. What will be back by issue #31 will be the LUX RADIO THEATER log.

As for personal events, Annie and I celebrated our first anniversary, and there are more wedding bells soon to ring: Bob Burnham will be a married man by the time the next convention rolls around. By the time you read this, my second trimester of study in my last year for my MBA will be well underway. I'm doing my thesis on Markov chains and simulations and how they can be used to show changes in market shares for the photographic industry. It sounds really stuffy, but it's not. Just some fun with fairly simple computer programs. In a couple of weeks I hit the ol' job market prospecting for a position starting June. I'd really like a teaching job at a local college, but the pay isn't that great. If I'm lucky, I'll teach somewhere at night to at least keep my foot in the door (and out of my mouth!)

A word of thanks for the reviews of CC/NRT by John Wooley in THE BIG REEL and Don & Maggie Thompson in THE BUYER'S GUIDE FOR COMIC FANDOM. Reviews keep us on our toes and supply an opportunity to see how we

stack up against the other fanzines out there.

Gene Bradford says the least I could have done last issue was call him "the erstwhile collector from Michigan, Gene Bradford." What is this, the Tonight show? Seriously, Gene, I did it. It was the least I could do.

So, next issue is the convention issue with lots of pictures, your free trade ads, the latest news on the 1981 convention, and lots of other fine features.

Be good. Don't do anything I wouldn't do.

THE SOURCE-- a where to listing of over 80 names and addresses of dealers in old time radio. Ever wonder where to buy new tubes for that Old Antique Radio of yours? "The SOURCE" has the answer. With answers on where to buy reproductions of Radio Premiums. Authentic Radio Premiums. OTR Magazine Reprints. PLUS! Where to buy blank tape, current OTR publications, clubs to join, as well as sources for the old radio shows themselves. Send \$1.00 to RBE, 5212 NE 73rd Ave., Dept. CC, Portland, OR 97218 (29)

Legendary radio shows on cassettes or 8-tracks. Great programs and sound at very affordable prices. 5-year guarantee on tapes! For catalog that fully describes each show send \$1.00 to HTC-CC, 412 Redbud, Oxford, MS 38655 (29)

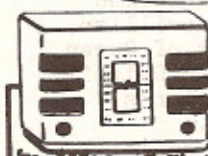
Trade or sell: Yesteryear's radio shows. Reels and cassettes. For our lists, send yours or \$1.00 (refundable). HTC-CC, 412 Redbud, Oxford, MS 38655 (29)

Radio shows: reels, cassettes; sample catalog free. Reel catalog \$2.00 (refundable) Send SASE for cassette listing. Stoneground, Dept. B, Council Bluffs, IA 51501 (30)

A M TREASURES
P. O. Box 192 X
Babylon, N. Y. 11702

REELS 1.00 AN HOUR.
CASSETTES \$2.00 HOUR.
ESTABLISHED ESTEEMED
DEALER. 200 PAGE REEL
TO REEL CATALOG 1.25.
CASS. CATALOG IS FREE.

...AND THAT THE
GOVERNMENT OF THE
PEOPLE, BY THE PEOPLE,
AND FOR THE PEOPLE
SHALL NOT PERISH
FROM THE EARTH.



MR. PRESIDENT SHOW IN 1971.
© SHAW AND SHEN 1976 WERE YOU THERE?



OUT,
NOW...
I AM
DOING MY
HISTORY
ASSIGNMENT.

Collector's Corner presents...

Lee Allman: In the shadow of radio by Rik Viola Courier Post

"Return with us now to those thrilling days of yesteryear! From out of the past, come the thundering hoofbeats of the great horse, Silver! The Lone Ranger rides again!

Were you young enough to have shared the adventures of the Masked Man and other radio heroes of the 30's and 40's such as The Green Hornet, Sgt. Preston of the Yukon, The Shadow and Jack Armstrong? Can you recall the exciting hours you spent glued to an old cathedral radio each night?

If you've ever wondered whatever happened to your childhood heroes and heroines, "return with us now to those thrilling days of yesteryear" and meet Lee Allman, who's now 70 and living in Mount Laurel. Lee was the original Casey, secretary to Britt Reid, alias the Green Hornet.

Lee's life is still abuzz with activities in the world of drama. She serves as liaison director of the New Jersey Theatre League, and will soon be a special guest at ceremonies at the National Broadcasters Hall of Fame in Freehold.

Back in 1930, when she graduated from Wayne State University City College of Detroit, Lenore Jewell (that was her name then) was doing readings in schools, hospitals, detention homes and such institutions in Detroit.

Her brother Jim, a program director at Detroit radio station WXYZ, called one day to ask if she would fill in for the ailing hostess of a woman's show. She ad-libbed a show about Santa Claus' cat. "We did a lot of ad-libbing in those days", says Lee.

Then came the call from Jim to audition the part of Casey for his new adventure program, The Green Hornet, which was about to replace his earlier show, The Manhunters.

"Jim said it wasn't much, probably just a one-shot deal...the one shot lasted 25 years," she laughs.

The entire concept of radio drama was new to the folks at WXYZ and the world for that matter, so it was a great learning period. Most of the actors were cast from people in Detroit. Some who went on to fame were Myron Wallace, now Mike Wallace of 60 Minutes; the late Hollywood actor, John Hodiak, and Soupy Sales.

"My contract was for \$35 a week," Lee recalls. "The first Green Hornets paid \$2.50 a show. We did half-hour shows, two days a week."

The cast rehearsed three hours and then went on the air. The Lone Ranger shows paid \$5 each, three times a week with three a

day; one for local broadcast, one for the midwest and one for the west coast. There were no transcriptions in those days, so everything was live.

"Sometimes I worked seven days a week 'till 11 o'clock at night", she says, "then I'd go over to Canada and work through the night at stations there."

This led to many bloopers by the actors. Lee remembers one time when Shakesperean actor John Todd, playing Tonto, blurted out, "Hm, me think me hear white horse coming." (He did not explain how a white - for that matter, a silver horse sounded.)

Besides the role of Casey, Lee was heard in many character roles on the Lone Ranger, Sgt. Preston and the Hermits Cave. One one occasion she was called in by director Chuck Livingston, handed a script for Sgt. Preston and told, "You do the part of the toothless eskimo."

"If you don't think that's hard figuring out what a toothless eskimo sounds like on the spur of the moment," she said, "I'm sure she must've sounded horrible."

They did their own sound effects in those days until brother Jim came up with some better sound producers. One show called for the sound of a man walking across hordes of spiders and crushing them with his feet.

"The sound men went out and bought a bunch of emporer grapes for that," Lee says shuddering. "I know it sounded horrible at the station, so I can imagine what the listeners must have felt."

The original Lone Ranger was George Seaton, who went on to become a famous Hollywood director. He was followed by Earl Graser, who was killed in an auto accident, and then by staff announcer Brace Beemer, better known by Ranger listeners.

Visitors were never allowed in the station during broadcast, especially children, lest it would destroy their illusions of their heroes. Whenever publicity shots were sent out, the actors were dressed in suitable garb and make-up. Adults always did the children's parts because of the necessity for rapid ad-libbing.

The original Kato, the Green Hornet's Japanese valet, was played by Ramond Hayashi. Before World War II, he was given the job of ushering visiting dignitaries around Detroit. But when the war came, the U.S. government accused him of spying and placed him in an interment camp. Later Rolly Parker took over the role; he was followed by Mike Tolan when Kato was changed to a Phillipino.

With the demise of radio drama in favor of TV, Lee did some TV shows in Detroit and went back to school for a masters degree in education, then taught for several years.

When Lee and her husband moved to Moorestown in 1963, she immediately became involved in local theatricals both as an actress and director of children's shows.

On the 21st of this month she will be an invited guest at the Second Annual Induction Ceremonies of old radio stars at the National Broadcasters Hall of Fame

in Freehold. She will be donating mementoes of her career in radio to the museum at a later date.

The gal who started her acting career at age 5 by playing a potato, has spent her recent years expanding her artistic endeavors. The ad-libbing is now done with brush and oils on canvas, and Lee's creative efforts are now seen, not heard, at area art shows.

In love with the "Green Hornet" by Charles Librizzi The Bulletin

Mt. Laurel - "The Green Hornet," an adventure series from radio's golden age, used four different actors as the Hornet and three as Kato, his sidekick, between 1936 and 1952.

In all that time, however, only one actress played the Hornet's secretary, Casey, the unrequited love interest whom the Hornet addressed very properly as "Miss Case".

Miss Case was played by Leonore (Lee) Allman, now 71 and living here in retirement with her husband Emerson, a retired insurance company representative.

"There was never any sex per se," Mrs. Allman recalled about the hundreds of scripts that left her pining away for the Hornet, who, when not disguised in mask and cape, was known as "Britt Reid", daring young publisher."

Or, as John Dunning explained it in his book on radio shows, "Tune in Yesterday".

"The love was so subdued that it virtually smothered from inattention. That was the way (Hornet's creator George W.) Trendle handled all his superheroes - no mush or goo for the kids - but Casey never lost hope, she worked late, tried hard and once or twice she dropped her steno pencil and even got to help cover a good story, but she never got to cover Britt."

Mrs. Allman, who keeps her affection for show business alive as a behind-the-scenes volunteer for the Haddonfield Plays and Players and the New Jersey State Theatre League, said that in her recollection "nothing exciting ever happened" to her character.

For the most part, she said, Casey disappeared after the obligatory office scene. She was left out of the main adventures and the breakneck chases in "Black Beauty", the car Kato chauffeured Hornet in as they pursued public enemies to the hastening music of "The Flight of the Bumblebee."

Mrs. Allman, whose father performed monologs and whose aunt, a vaudevillian, once performed before the court of Queen Victoria, was born and raised in Detroit. That city became one of the nation's centers for radio drama series.

"The only thing I wanted to do all my life was act," said Mrs. Allman, who

entered show business by reciting poetry before school groups and winning awards for her recitations. While still a high school student she was invited to perform on a holiday radio show and recite "The Night Before Christmas."

More local radio work followed. But it wasn't until she appeared on the first episode of "The Green Hornet," broadcast on Jan. 31, 1936, in Detroit, that she realized her big break.

Her brother, James Jewell, was associated with "The Green Hornet" as a director.

"He called me one night to audition for his new show in this part of a girl (Casey) in the office," Mrs. Allman said. "It was just supposed to be a one-shot deal."

Her performance was strong enough, though, to prompt the producers to continue the character - the only female in a cast of five regulars. She soon caught on with the "Green Hornet" fans, who sent her fan letters by the hundreds. Mrs. Allman said she still has some of the letters from shut-ins and others who were grateful for the entertainment she provided them.

Mrs. Allman suggests that Miss Case was a popular character because, since she was never seen, she could look the way any fan imagined her to be.

"In radio, you created the character in your own mind. Casey could have been beautiful and she could have been thin, or fat, or tall, or whatever," Mrs. Allman explained.

Other roles followed in "The Lone Ranger," "Sgt. Preston of the Yukon," and the "Hermit's Cave," a horror story series that Mrs. Allman relishes to this day. She recalls working with a young radio actor during that time who became much more famous as John Hodiak, the Hollywood film star.

Occasionally, Mrs. Allman appeared on "Jack Armstrong, the All-American Boy" in Chicago, where the show originated. But the bulk of her radio work was in Detroit and most of that with the "Green Hornet", a

series that was broadcast live and had to be performed three times each evening to accommodate the different time zones in the East, Midwest and West Coast.

"Radio drama folded with the birth of television," Mrs. Allman acknowledges, though she is pleased with recent attempts to bring radio to present generations with the airing of old shows and with newly produced series such as the CBS Mystery Theatre.

Mrs. Allman did attempt a transition to television, although not in the short-lived 1966 "Green Hornet" TV show starring Van Williams as the Hornet and the late Bruce Lee as Kato.

"I was in early television in Detroit; mostly 'court' shows," she said. In those shows, real-life judges and attorneys appeared in recreations of real-life court cases. Professional actors played the litigants and witnesses, and there weren't any scripts.

"When we were called for a show we were given only a synopsis of what we were to do, otherwise we just ad-libbed," Mrs. Allman said.

When her husband's company transferred him to the East in 1963, the couple settled in South Jersey. Mrs. Allman, who holds a master's degree in education from Wayne State University in Detroit and taught in Detroit when her acting career waned, decided to retire as a professional performer.

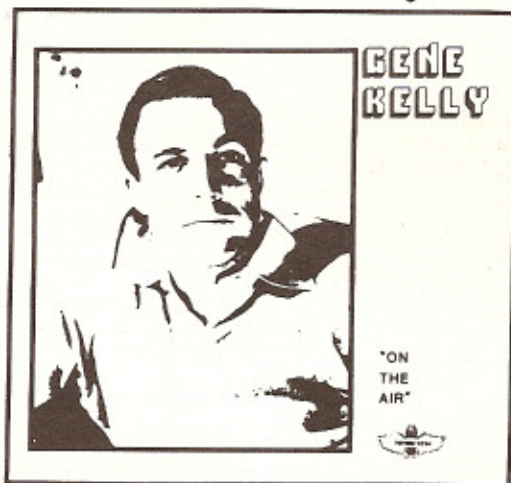
"I could have tried (for professional acting work) if I wanted to, but it was a question of not knowing anyone in the East, and it would have meant starting all over again," she said.

"I've had three wonderful careers actually; as a radio performer, as a teacher and as an artist - I've learned to paint here in the last 10 years," Mrs. Allman said with no trace of regret. "I'm extremely happy about the fact that I've had the most wonderful life."





OTR LP'S
 new release



Another Great NEW RELEASE..

Totem 1034
 starring GENE KELLY in two complete CBS SUSPENSE programs,
 "To Find Help" January 6, 1949
 "Death Went Along For The Ride" April 27 1944

makes a great addition to your OTR-LP collection..

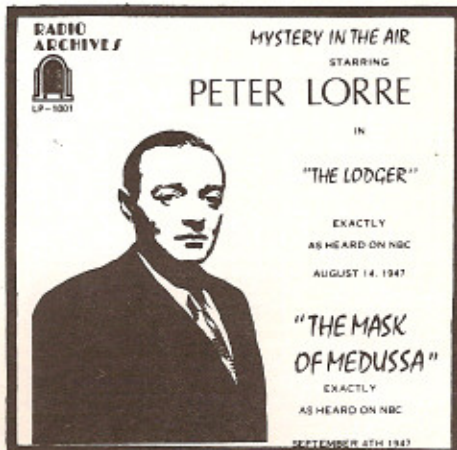
RADIO ARCHIVES ... TOTEM ... SPOKANE ... AND AIRCHECK LP'S ARE DEDICATED TO PRESERVING OTR AND ALL ARE AVAILABLE AT \$7.00/EACH, POSTPAID.

A complete catalog of LP's is available for \$1.00. A huge catalog of LP's, tapes, equipment and related items, over 500 pages worth, is available for \$5.00 postpaid in USA (\$7.00 elsewhere)

Another new release on TOTEM (1035) is NELSON EDDY "On The Air" with special guest, JEANETTE

MAC DONALD and features a complete Kraft Music Hall show of September 16 1948; plus eight songs by NE on side (also from KMH series)

For outstanding LP's dedicated to OTR listen & watch for TOTEM, RADIO ARCHIVES, SPOKANE, and AIRCHECK



THE REDMOND
 NOSTALGIA
 COMPANY

P. O. Box 82
 REDMOND, WASHINGTON 98052 USA

OTR Puzzle: Challenge the Listener by David Reznick

((Dave is one of our most liked writers and here presents something different: an OTR word puzzle. The following explanation is from Dave's letter to us at CC/NRT---JW))

I don't have any idea if you are a puzzle fan, thus whether you are familiar with crostic puzzles. If you are not, the idea is to fill in the definitions of the word list, then to transfer the letters onto the puzzle grid according to the numbers. If done correctly, it will yield a quotation. The answers will be in the next CC/NRT. GOOD LUCK! --DR
One warning: Dave has one of the largest vocabularies in use that I have ever heard. Believe me---he didn't have to use a dictionary for these, but you may need one.---JW

WORD LIST:

- A. Fine French cooking
(2 words) 67 124 72 141 4 168 50 134 185 19 63 198
- B. Tropical Friut 83 131 176 7 121 180
- C. Used a telephone 99 73 14 174 85 126
- D. Villains 109 135 193 8 58 104 25
- E. Partial description
of Geo. Washington
(3 words) 151 69 167 9 144 173 84 33 97 197
- F. Mrs. Washington 165 77 150 16 52 103
- G. Ribbon-shaped pasta 188 117 158 5 54 18
- H. High Card 79 1 96
- I. Trophy room
adornment 3 128 186 93 55 161 36 90 133
- J. Jinx 127 62 2 98 23 190
- K. Main Entrance (2wds) 192 100 143 27 40 189 148 38 56
- L. Transferred property 81 111 184 15 34 95
- M. Necromancy 10 166 106 59 13 177 86 29 191 64
- N. Curvy; undulating 179 118 87 149

- O. Victorian fainting spells (2 words) 116 145 108 113 49 74 12 169 21 181
- P. Nazi SS leader (2 words) 107 130 43 136 20 6 89 183 156 170 78 164 112 178 41
- Q. Chopin specialty 114 24 163 30 68
- R. Stubbornly conservative 11 61 31 123 139 22 187 44 105
- S. Seed merchant 147 132 70 160 45 175
- T. Nemesis of monopolies (2 words) 66 125 140 75 155 53 196 102 47 162 28
- U. Give up (3 words) 137 82 195 76 31 60 71 120 194 182 172
- V. Chanticleer 152 65 32 110 142 146 35
- W. Blonde starlet of "Beach Party" era (2 words) 115 94 119 92 159 58 46 101 138
- X. Celestial Personage of folklore (5 words) 39 122 57 154 42 80 26 91 171 17 157 129 153 48 37

PUZZLE GRID:

1H 2J 3I 4A 5G 6P 7B 8D 9E 10M 11R 12-O 13M 14C 15L

16F 17X 18G 19A 20P 21-O 22R 23J 24Q 25D 26X 27K

28T 29M 30Q 31U 32V 33E 34L 35V 36I 37X 38K 39X

40K 41P 42X 43P 44R 45S 46W 47T 48X

49A 50A 51R 52F 53T 54G 55I 56K 57X 58W 59M 60U 61R 62J 63A

64M 65V 66T 67A 68Q 69E 70S 71U 72A 73C 74O 75T 76U 77F 78P

79H 80X 81L 82U 83B 84E 85C 86M 87N 88D 89P 90I 91X 92W

93I 94W 95L 96H 97E 98J 99C 100K 101W 102T 103F 104D 105R
106M 107P 108O 109D 110V 111L 112P 113O 114Q 115W 116O 117G 118N 119W
120U 121B 122X 123R 124A 125T 126O 127J 128I 129X 130P
131B 132S 133I 134A 135D 136P 137U 138W 139R 140T 141A 142V 143K 144E 145O 146V
147S 148K 149N 150F 151E 152V 153X 154X 155T 156P 157X
158G 159W 160S 161I 162T 163Q 164P 165F 166M 167E 168A 169O 170P 171X
172U 173E 174C 175S 176B 177M 178P 179N 180B 181O 182U 183P 184L
185A 186I 187R 188G 189R 190J 191M 192K 193D 194U 195U 196T 197E 198A

BRC OTR DISTRIBUTORS

17173 WESTBROOK · LIVONIA, MICHIGAN 48152

BONUS SALE IS NOW IN EFFECT!

NOW THROUGH MARCH 10, 1981 DEDUCT 20% FROM ANY ORDER FOR OLD TIME RADIO TAPES OVER \$25.00. SELECT PROGRAMS OR REELS FROM ANY OF OUR FLYERS OR CATALOG. THIS DISCOUNT APPLIES TO BOTH REEL AND CASSETTE ORDERS, BUT DOES NOT APPLY TOWARD CUSTOM REEL ORDERS OR OTHER PRODUCTS. YOU MUST ADD \$3.00 FOR SHIPPING FOR ORDERS LESS THAN \$50.00. ALL ORDERS TOTTALLING \$50.00 OR MORE (AFTER THE DISCOUNT) WILL BE SHIPPED POST PAID.

ALL ORDERS SHIPPED VIA FIRST CLASS MAIL.

SPECIAL ESCAPE SALE! (ABOVE DISCOUNT DOES NOT APPLY!)

THE ENTIRE 18 REEL SET RECORDED ON USED (BUT DEFECT-FREE) TAPE MANUFACTURED BY AMPEX (REPACKAGED IN NEW WHITE BOXES) NOW ATTRACTIVE-
LY PRICED AT \$100.00 FOR THE ENTIRE SET PLUS \$5.00 SHIPPING.
THEY'RE IN STOCK NOW FOR IMMEDIATE SHIPMENT, BUT THE OFFER IS ONLY
GOOD THROUGH MARCH 10, 1981. ORDER TODAY AND SAVE OVER \$50.00
OVER OUR REGULAR PRICE FOR THE SAME THING ON SHAMROCK TAPE.

OLD TIME RADIOTAPE SALES



Collector's Corner presents...

More with Carleton E... Adventures by Morse

by Jim MacLise

((AS SORT ON A COMPANION PIECE TO OUR EARLIER PRESENTATIONS BY JIM MACLISE ON I LOVE A MYSTERY WE ARE HAPPY TO OFFER THIS SURVEY OF ADVENTURES BY MORSE. IF YOU HAVE ANY FAVORITE SELECTIONS THAT HAVEN'T ALREADY APPEARED HERE IN CC/NRT YOUR SUGGESTIONS WOULD BE APPRECIATED)))).

In the 1944-45 series, Adventures By Morse, Carleton E. Morse sent in his second string, Captain Bart Friday and Skip Turner. The first team, Jack Packard and Doc Long, had exhausted themselves playing games against maniacs, werewolves, and vampires on Morse's I Love a Mystery during the 1939-44 seasons and they wouldn't be ready to start again until 1949. Needless to say, the second stringers weren't as good as the first, but they did have their moments. The opening kickoff, however, wasn't one of them. A bell tolled, a banshee-like wail sounded, and then Captain Friday invited everyone to join the party.

"If you like high adventure, come with me. If you like the stealth of intrigue, come with me. If you like blood and thunder (thunder rolled threateningly), come with me." The opening was a portent of things to come: weird and exciting, but slightly cornball.

Furthermore, Adventures was severely flawed in its two major characters and by not being able to retain any single actor in either role. Captain Friday was merely a stand-in for ILAM's Jack, but would have been satisfactory had Morse succeeded in having one actor portray him throughout the 52 week series. But unfortunately, three different actors held the job, making it difficult for listeners to fix their imaginations on the program's hero Elliott Lewis was the first Bart Friday, but seemsto have bailed out after the opening serial "City of the Dead." Next came the least satisfying of the three, David Ellis (eventually the lead in ROAD TO LIFE, a hospital soap). The best Bart Friday arrived late in the series when Russell Thorson played the role. He was so good that he was chosen to play Jack Packard when ILAM returned to the air in 1949; thus he joined the first string. Skip Turner was another Doc Long type Texan. At least two actors held this part, the last one making a mighty effort to imitate Barton Yarborough, ILAM's original Doc. But the role is written with most of Doc's humor missing, and sometimes Skip Turner can make one's eardrums cringe.

Adventures By Morse contained four ten chapter serials and four with three chapters, each lasting 30 minutes. The opening adventure, "The City of the Dead," was promising. A young

couple, Jimmy and Phyllis, have their car stolen while parking in the country about 25 miles from San Francisco. They are thus stranded and must seek help from the caretaker of a local cemetery, traditionally called "The City of the Dead." Jimmy says: "We shouldn't have parked way out here in the country." Phyllis replies: "But it was nice. It was so still in the moonlight." Jimmy says ok the caretaker: "We'll use his phone and call the police and have a car sent out for us." Remember those lines because they relate to a major inconsistency which appears later.

After a very brief encounter with a character known as "Old Clawfoot," who runs by the couple howling, and after walking past "tombstones glistening in the moonlight," Jimmy and Phyllis reach the caretaker's cottage and meet the belligerent old man, Joshua Friday (Captain Bart's father, in fact) known as the mayor of the City of the Dead. They also discover Doc Tooner, Joshua's old friend, who frequently visits the cemetery because all of his old patients are now buried there. "Kinda like being with old friends," he says. "Going down there among those little white headstones brings back all the old days to me." The actor who plays Doc Tooner either is, or sounds incredibly like Richard LeGrand the druggist Peavey of The Great Gildersleeve. Doc brews coffee for the youngsters and every-thing becomes quite cozy amid the pouring of hot water and the clink of spoon on coffee cups (The show's sound effects were good, as one expects from a Morse production.). But when the couple are shown a room for the night, they find themselves locked in with the windows barred. Needless to say, an effective opening.

Eventually old Joshua, the caretaker, telephones his son, Captain Friday of the San Francisco police (although he later claims to have his own agency, which is confusing—one of the story's many contradictions), and he shortly arrives at the graveyard. Many spooky events follow and a creepy atmosphere, usually overdone, however, is maintained through most of the first nine chapters. Phantom churchbells, graverobbers, ghosts, hidden treasure, the suspicious old man in the cottage, a possible walking corpse...all are fairly well mixed to provide what might have been a fine gothic horror tale. But something goes badly wrong at the conclusion. (Don't worry, folks, I won't give away any of the big surprises!) Obviously Morse, as was his habit, made up the story as he went along. But by the end, inconsistencies were everywhere. The final episode (number 10) involves us in a tedious 24 minute explanation of all the weird and bewildering events which have occupied the preceding nine weeks. And many of the so-called explanations simply will not hold water, as any listener who follows the serial closely can learn for himself. Worst of all is an outright contradiction of why Jimmy and Phyllis were out in the country that night to begin with. We were told by Jimmy and Phyllis themselves in their private conversation (no reason to

lie) that they were there for a little romance, parked under the moonlight. They had no idea that a cemetery was only a grave-stones throw away! Yet near the end of the story we are asked to believe that they were originally there to dig up graves! This complete denial of the serial's opening scene is a mistake which further helps to spoil what should have been a Morse classic.

Skip Turner is absent from "The City of the DeadZ" but joins Captain Friday for the remaining seven adventures. "The Cobra King Strikes Back" involves vampire priests who inhabit a hollow mountain in Cambodia and the story is sometimes engrossing, if often preposterous. The final episode of this serial is also marred when Skip finds true romance and proposes in the way which would make Jack Packard sneer and Doc Long jeer (That particular story was remade in September 1952 as an ILAM adventure and it will be interesting to compare the two versions. Perhaps the story improved with age, but then by 1952 ILAM had softened up considerably and Russell Thorson left the show in the Fall.).

Of the four serials which follow "The City of the Dead," all star David Ellis and a just barely tolerable actor as Skip Turner. These stories are generally unconvincing and poorly plotted. Perhaps the best of them is the three part tale, "The Girl on Shipwreck Island." It is the story of Gracie, a shipwrecked lady's maid, and her parrot and Manuel, a self styled pirate. The content is exceptionally humorous and there is an acceptable plot with a genuine surprise at the end. The other adventures with Ellis I don't choose to examine.

Things improved somewhat when Russell Thorson came aboard as Captain Friday in "You'll Be Dead in a Week." With Thorson is an improved Skip Turner who does a bearable imitation of ILAM's Barton Yarborough. Captain Friday and Skip have taken on the job of protecting Wesley Carson, a young socialite, at his sister's request. Wes has only one week to live because "there is something dreadful the matter with him." His sister wants our heroes to "let him have all the fun he wants" but "keep him out of trouble, keep him out of jail, keep him from harm and violence" because he's really "fine and clean and good." ALSO because she's paying Friday and Skip \$10,000 for the job. Wesley is pretty dissipated, gambles and wants one last fling. A gangster named Blackie North wants to part Wes from his money. Friday and Skip go into action and when they've completed their job, the fatally ill brother predictably makes a remarkable discovery. Cries Miss Carson joyfully: "The doctors performed an operation. The blow on his head released a nerve that was strangling his spine. Oh, he's going to live!" Well, Miss Carson will never get to Medical school, but it's only three episodes and as Adventures By Morse go, it's almost a quality show. In fact with Thorson and the Yarborough imitator, plus a little imagination, it almost sounds like the first stringers!

Saving the best for last, let's look briefly at the final ten part serial, "Land of the Living Dead." Given the shows that preceded, odds were good that it might have been the worst of the lot. But two things prevented that. One was Russell Thorson's presence, and the other was Morse's decision to rework one of his better I Love a Mystery scripts, "Stairway to the Sun." The story begins one foggy San Francisco night at the home of San Francisco archaeologist Julian English who wants Friday and Skip to join him on an expedition to the jungles of Chile, where they will seek to prevent an ancient Indian priesthood from turning loose some incredible evil which will bring about a worldwide catastrophe (which always threatens, but remains extremely vague). Soon Skip has had a sharp bamboo stick shoved down his throat by a mysterious assailant, alleged to be a member of the evil cult from Chile (For those who can't take too much of Skip's voice, I regret to say that he too soon recovers his Texas drawl when the stick is removed.). Shortly our heroes are members of the expedition and aboard a night sailing steamship where wolf howls are heard and a gorilla may be loose on deck. This adventures opening episodes may be the finest of the entire series. Once the English expedition reaches Chile, a sinister jungle complete with man-eating plants, werewolves, and secret underground passages provides plenty of action. "Land of the Living Dead," even if it is some-times ludicrous and even though it does go all to hell at the end, still approaches the quality of some of the best ILAM material.

While this has not been a complete survey of Adventures By Morse, it should give you some idea of the program's strengths and weaknesses. Most of Morse's energy and ideas for hair raising adventure plots had been used up in his earlier I Love a Mystery scripts, so Adventures became a somewhat neglected younger stepsister who only got hand-me-downs from Morse's earlier and better plots and did not benefit much from his best wit and humor. Skip Turner is certainly no match for Doc Long, nor is any Adventures story in the same ballpark with "Temple of Vampires." Nevertheless Morse's second best is often better than most radio writers can provide. A goodly portion of "The City of the Dead" and "Land of the Living Dead" (at least until ILAM's "Stairway to the Sun" version supercedes it) are well worth hearing. And when the day finally arrives when the missing ILAM shows are released, it will be quite interesting to discover how many Adventures were simply revised to accommodate Bart Friday and Skip, who are after all only Jack and Doc in disguise. Perhaps that's why I value most those Adventures By Morse serials in which Russell Thorson is more Jack Packard than he is Captain Friday, and in which the unknown actor playing Skip Turner at least tries to sound like ILAM's original Doc Long. Try listening to "Land of the Living Dead." Sure, there are flaws. Yet it's almost possible, if not quite to imagine that "The Stairway to the Sun" is once again being climbed by the original pathfinders.



Collector's Corner presents...

The Thing Wouldn't Die

by Joe Webb

It is a rare time that I am so struck by something that I have to sit down and immediately start writing about it. I have experienced one of those times.

The Thing Wouldn't Die is published by OTR collector Michael Ogden. In the four issues I received I found some of the best writing on OTR I have ever read. It's a labor of love. But unlike many labors of love, no indulgence is required for poor writing, poor artwork, etc. Though each issue is only six pages xerographically copied, it does not deter enjoyment of the issues. Mike fits more into the six pages than many newsletters who should know better (sometimes even CC/NRT!) Let me take a look at each of the four issues.

Vol. 1/#1: The origin of this newsletter is described, and especially its name: it's the title of one I LOVE A MYSTERY serial and also relates to the spirit of ILAM itself. An in depth history of ILAM from January 1939 to June 1940 is given (4 pages), and a complete (and what Mike calls "a hopefully soon-to-be hugely obsolete") list of all circulating ILAM episodes.

Vol. 1/#2: A nice LIGHTS OUT story with logs of the 1936, 1937, and 1938 seasons with program descriptions where available.

Vol. 1/#3 Some new ILAM shows in the SPERDVAC library are mentioned, and then another installment of ILAM (the column is called "I Love a History of a Mystery") from September to October 1940, with an in-depth synopsis of "The Tropics Don't Call it

Murder." He also lists some SHADOW titles that were not included in the popular Shadow Scrapbook.

Vol. 1/#4 Another fine issue with a look at CRIME CLASSICS and a complete log. ILAM: November 1940 continues "Tropics" followed by some reviews of individual shows: ALFRED HITCHCOCK: Malice Aforethought, SHERLOCK HOLMES: Missing Bloodstains, and TALES OF FATIMA: Time to Kill. Another fine job.

All in all, The Thing Wouldn't Die is not just for ILAM die-hards---it's for every OTR collector, and deserves fandom's support.

ESSENTIAL INFORMATION:

Publication: Originally intended for 8 times per year, now settling into a quarterly schedule.

Single copies: \$1.00 each

Subscriptions: 8 issues @ \$6.00, first class

Address: Michael Ogden
607 Collins Dr
Tallahassee, FL 32303

Tell Mike CC/NRT sent you!

Hello Again, Radio

P.O. Box 6176 Cincinnati, Ohio 45206

For those who want old radio to be more than just a memory.

Send \$3 for one hour Fibber McGee and Molly tape and free catalog.

Old time radio on cassettes.

HITCHHIKER'S GUIDE TO THE GALAXY

You read about this innovative and imaginative radio show in Beautiful Balloons. Now listen to it in the privacy of your own space in stunning Stereo. Find out what happens to the last human being when the Earth is destroyed by a Bogone construction fleet to make way for an intergalactic by-pass. Learn about the ultimate question of life, the universe and all that stuff (the answer is 42) as our hero, Arthur Dent, travels through space and time with the help of the Hitchhiker's Guide to the Galaxy. And you'll meet some of the weirdest characters this side of the Ravenous Bladder Bug Beast of Trall, including Marvin the paranoid android and the two headed Galactic President, Zaford Bebalbrox. 6 hours of the zaniest, sophisticated science fiction satire ever produced by the British Broadcasting Company. A limited number of cassettes in the original stereo sound are now available for both the first set of 6 shows and the second series of 6 more episodes. Each set consists of three cassettes and is \$20.00. Save \$5.00 by ordering both sets at \$35.00. Include \$3.00 for first class postage and insurance. There are a limited number of these cassettes available so order now to avoid disappointment. ORDER FROM: Steve Kelez P.O. Box 18402 Irvine, California 92713.

NOSTALGIA WAREHOUSE, INC.

NOW! AVAILABLE FROM NOSTALGIA WAREHOUSE!

Murray Hill Records'

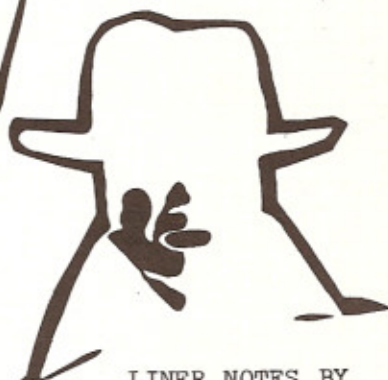
the

SHADOW

ANTHOLOGY

a 17 record, 51 program set
featuring selected episodes
of Welles, Johnstone, and
Bret Morrison! (records can be ordered individually)

A LIMITED EDITION: Only 5000 of these sets
have been assembled; each set is uniquely
numbered and has a certificate guaranteeing
its authenticity!



LINER NOTES BY
JOE WEBB AND
ANTHONY TOLLIN!

- #1: all Welles Death Under the Chapel; Blind Beggar Dies; Murders in Wax
- #2: Caverns of Death, Message from the Hills (both Welles);
Traffic in Death (Johnstone)
- #3: all Johnstone Black Abbott; Death Stalks the Shadow; Night Without End
- #4: all Johnstone Black Rock; Guest of Death; Ghost of Captain Bayloe
- #5: all Johnstone Prelude to Terror; Appointment with Death; House of Fun
- #6: all Johnstone Phantom Fingertips; Shadow Returns; Sandhog Murders
- #7: all Johnstone Return of Carnation Charlie; Death on the Bridge;
Laughing Corpse
- #8: all Johnstone Isle of the Living Dead; Mark of the Black Widow;
The Creeper
- #9: all Johnstone Carnival of Death; House of Horror; Murder Underground
- #10: all Johnstone Death Prowls at Night; Voodoo; Death on the Rails
- #11: all Morrison Etched with Acid; Walking Corpse; Unburied Dead
- #12: all Morrison Gorilla Man; Werewolf of Hamilton Mansion;
Cat and the Killer
- #13: all Morrison Shadow's Revenge; Death Rides High; Spider Boy
- #14: all Morrison The Face; Death Takes the Wheel; Comic Strip Killer
- #15: all Morrison Murder and the Medium; A Gift of Murder;
Terrible Legend of Crownshield Castle
- #16: all Morrison House that Death Built; Terror at Wolf's Head Knoll;
Stake Out
- #17: all Morrison Death Coils to Strike; Reflection of Death; Giant of Madras

***** Price from Murray Hill \$49.95 for set--- from NWI ONLY \$ 44.00!
Individual records are \$4.98 list from NWI ONLY \$ 3.98!

ORDER TODAY! NEW YORK STATE RESIDENTS MUST ADD SALES TAX--SHIPPING FREE!

Nostalgia Warehouse, Inc. PO Box 267 Centuck Station Yonkers, NY 10710

Collector's Corner presents...

From--
BERNARD KELKER
Fort Wayne, Indiana

Dear Sirs,
I read with interest in CC #28 an article entitled Radio Revolts by Lonnie Burr. It may also interest you to know about an amateur radio production company in which I'm involved in called "Riverfront Radio Playhouse." The Riverfront began last year when several people in Fort Wayne began lamenting the sad state of the radio dial. Since the networks offered a meagre fare at best and syndicated shows were few and far between, they decided to produce their own. Three people in particular, Ken Fahey, Max Hobbes, Mike Wilhelm began to write scripts and collect talent and volunteers. Studio facilities and materials were provided by local station, WIPU-FM, an independent non-profit station (as usual). I joined last January as a reluctant bit player. No one involved receives any salary or compensation, but participate for the love of radio arts. Randy Arthurhults, Dave Barngrover and myself have been added as producer-directors. Others are showing interest.

Most scripts are written by our own people. All production originates with us. Practically all technical production is done by Lynn Willer, a human dynamo to say the least. Our first season began in April 1980 and ran 15 weeks into July plus a few reruns. Our second season began this month (October 1980) with slightly altered reruns of the first season, plus about 15-20 new shows beginning in January. We have produced several comedies and classics but most so far are of the mystery or horror variety.

If you would like to know more about us, call me any morning or any time Friday and Saturday at (219) 489-4287.

Keep up the good work on Collector's Corner.
Sincerely,
Bernard Kelker

((FROM BOB B.: Well while we're on the topic, might as well mention my efforts to preserve and create original radio.

Back in March and April of 1980 I had a running feud going with another radio personality (who has since left the station) on the air where I work. In an effort to outdo him I produced the first of what was to become The WAAM Little Theater, which began as the Misadventures of Fred Heller, Boy Disk Jockey.

Because our station is commercial and to allow the "shows" to fit in as part of my evening show, they are only five minutes or so in length, and the scripts are completely insane. Problems I ran into were time. I'm the writer, producer, director, sometimes narrator and whenever a part needs to get played and there's no one else around, I do it. So it's not a terribly top notch show, but at least a contribution. Since our station has a high rate of turnover, I've been using fewer and fewer employees of the station in favor of a few faithful friends so I could get certain voices established as characters. Originally, I was producing a new show every week...Now we're down to one a month as the plot becomes increasingly complex (it's sort of a running serial).

My fiance serves as 'plot consultant' and plays some key parts. The technical production, editing, sound effects, etc. are all handled by me personally and takes two hours or more per show, not including recording of the characters. And amazingly enough, although we're an AM station, completely new equipment was installed a year ago so I'm able to produce the shows in stereo even...maybe I'll use the shows as blackmail! Anyone who doesn't renew their CC subscription will be sent a copy. Actually they usually come out fairly well. Even Joe Webb sez they're good, but what does Joe Webb know, anyway!!?)



HERE'S YOUR CHANCE TO RE-LIVE THE DAYS OF: "OLD TIME RADIO"

In your own living room, again hear the voice of *The Shadow*, *The Lone Ranger*, *Amos 'n Andy*, *Bergen & McCarthy*, *Gunsmoke*, and many others. Hear *Al Jolson*, *Judy Garland*, and *Bing Crosby*.

\$1.00 Brings You This Catalog!!!

SHOWS COST:
Reel To Reel Tape \$ 3.50 Per Hour — Minimum Order 3 Hours
Cassette Tape \$ 5.00 Per Hour — Minimum Order 2 Hours
8 Track Cartridge \$10.00 Per 90 Minute Tape — Minimum Order 90 Minutes

Stuart Jay Weiss • 33 Von Braun Ave. • Staten Island, N.Y. 10312

MEMORIES OF RADIO/Dick Judge

We are offering the best of radio shows of the past. Prompt, efficient service on premium high-quality tape.

Our cassette catalog lists over 2800 shows and sells for \$2.00

Our reel-to-reel catalog has more than 10,000 programs and costs \$4.00. If you would like our GIANT 500 page plus catalog of pre-recorded reels and listing of over 28,000 shows, we charge \$7.50.

All of our shows are auditioned and sound-rated.

Send check or money order to:

DICK JUDGE 362 Browncroft Blvd.
Department CC Rochester, NY 14609



Omega Magnetics

Post Office Box 39253
Redford, Michigan 48239
USA

WE'VE GOT IT!

**AMPEX REEL TAPE
CBS REEL TAPE
HAND PICKED SHAMROCK TAPE
EMPTY BOXES & REELS
TAPE MAILING BOXES
SCOTCH & AMPEX CUSTOM LENGTH
CASSETTES**

Write us or call Gary at (313) 532-8103
for our latest flyers

Please mention COLLECTORS CORNER

**MOST ORDERS SHIPPED WITHIN
48 HOURS**

FROM ROD BENNETT, PORTLAND, OR.

Dear Bob and Joe,

Congratulations on your latest CC/NRT! It must be nice to finally see some light at the end of the tunnel. I myself have just started to see the light. I suppose if I had waited just one week later, I would never have written a questioning letter. I've noticed on the address label where you converted my subscription length to the spring issue of 1984. Also saw my NRT ads in the classified. I enjoyed your new column "A source for new equipment."

I've been collecting OTR since 1/27/71 when I received my first Jack Benny and Our Miss Brooks shows from a friend at church. He also gave me the address of Radio Yesteryear. I purchased a couple of hours at \$10 per hour. I remember telling my wife that at a rate of one hour per month, it would take me about 20 years to get everything I wanted. Ten dollars a month was a fortune to me in those days. I was a newly-wed at 24 and making \$2.00 an hour. Here it is almost ten years later, and as I sit here looking around me I'm wondering where I'll put my next reel..

You may or may not have heard of the Radio Nostalgia Club. The club itself began July 1979 after a previous years experience literally blew me away.. In need of some extra money, I started selling bumper stickers, jewelry, etc. at a local flea market. I decided to give OTR a try to the general public. I purchased some DAK cassettes, ran off about 25 hours (yes, one hour at a time...did somebody snicker?) Hooked up a portable cassette to the speaker of an old 1940s Crosley radio and waited for the results. Well the results were astounding! I sold over 1000 cassettes in that time period. Only four customers were regular OTR collectors. The rest were sold to people who for the most part didn't know OTR was available. I received all kinds of comments..."This is great...this really is!" "My husband will flip when he hears about these old shows. Are you out here all the time?" etc.etc.etc...I've become friends with about 25 local people and started eight of them in OTR.

Over the past ten years I've traded with such merry ol' souls as Phil Cole, Gary Yoggy, Pat McCoy, Dave Goldin, Dick Cole, Larry Lemer, Carl Froelish and more, all of whom are pushing OTR in their own way. I decided on that sunny day in July

LOOKING FOR SOMETHING NEW? THEN TAKE A MINUTE AND... READ THIS!

NOW THAT WE HAVE YOUR ATTENTION:

HI, WE'RE THE NEW KIDS ON THE BLOCK, SO WE GOTTA BUST OUR \$6.00'S TO GIVE YOU A BETTER DEAL. OVER THE NEXT SEVERAL MONTHS WE WILL BE OFFERING A CHOICE SELECTION OF NEW AND UNUSUAL REELS AND CASSETTES. WE KNOW YOU'VE HEARD THIS BEFORE, BUT IT IS OUR INTENSION TO BRING YOU SOMETHING DIFFERENT, ESPECIALLY IN OUR LINE OF CASSETTES. IT IS ALSO OUR HOPE TO OFFER YOU BLANK REELS AND CASSETTES AT A PRICE WE THINK YOU WILL FIND VERY MUCH TO YOUR LIKING. FOR DETAILS SEND A LARGE LEGAL SIZE S.A.S.E. WITH TWO STAMPS.

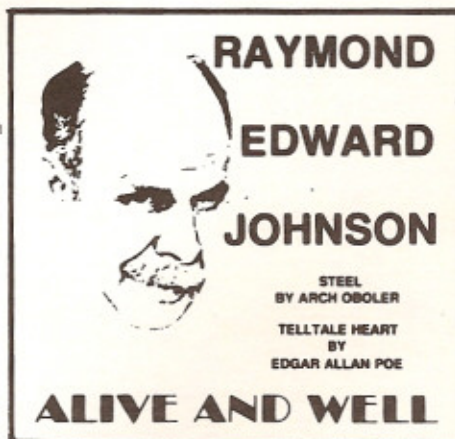
SPECIAL: WE HAVE OBTAINED AN EXTREMELY LIMITED NUMBER (250) OF THE ALBUM PICTURED BELOW RIGHT. ONLY 400 WERE EVER PRESSED & WHEN THESE ARE GONE, THERE CAN BE NO MORE. IT IS ONE OF THE FINEST PERFORMANCES OF RAY'S CAREER & ALL PROFITS GO TO RAY. A TRUE COLLECTOR ITEM AND \$6.00 PLUS \$1.50 POSTAGE & HANDLING. GREAT CHRISTMAS GIFT FOR THE O.T.R. COLLECTOR.

ALSO A LIMITED NUMBER OF THE RARE "CHARLIE MC CARTHY KARMA" BILLS IN NEXT CONDITION \$2.50 PLUS S.A.S.E.

ALL CHECKS PAYABLE TO J. W. SHUGG.

Jack W. Shugg

J & K TAPE SALES
C/O J. W. SHUGG
BOX 21 JEROME AVE. STA.
ROCK, N.Y. 10866



WHY NOT GIVE US A TRY. WE WELCOME YOUR WANT LISTS. BETCHA DIDN'T KNOW THAT JOHN STEED & EMMA PEEL WERE ON RADIO. WELL THEY WERE AND WE'VE GOT 'EM. **THE AVENGERS** 1800' + \$8.00 + \$1.00 Postage & Handeling

1979, to try and start OTR growing nationally. By that I mean new collectors, not established ones. I accomplished this by advertising in newspapers and small magazines. The bigger magazines and obvious ones like Stereo Review and Hi Fi were already well covered. Just as I figured, the response was small, but from people with zero shows to their name. Doing this caused the club to barely break even. Alas, I recentl had to start advertising in some larger pubs, because the club was grow- ing faster than its funds. And besides that when a new collector finally gets his feet wet, he quits buying and begins trading. I help them in that endeavor, too, by supplying club members wishing to trade with a swappers column. Also recently amassed a listing of over '80 names and addresses of dealers in OTR --a copy comes along with the \$5 membership. To those who are not members, I sell it to support the club. We also have a cassette lending library.

Congratulations again on the growth of Collector's Corner. It's good to see something get bigger for a change. I watched Charlie's Radio Dial sink beneath the foaming white caps, as well as others. Let's hope CC goes on for a long time; If there's any way I can help, let me know...

Nostalgically,

ROD W. BENNETT

After thought...I like biographies or testimonials. Perhaps other OTR readers do

too! You say you're always looking for new material. Well I believe anyone can give a testimonial on how they came to collect OTR. If they have 12" or 16" transcriptions, where did they get them...My most treasured find was four connecting episodes of Little Orphan Annie from October 1935 found by my wife at that same flea market. Bless her heart, she doesn't even like OTR. Why don't you set the ball rolling with a testimony on how you got started...Long live OTR!

((Rod, Much thanks for your letter. I think Joe and I have at one time or another outlined our history in OTR at one time or another in these pages..Others are welcome to do so, or write in about anything else, of course. Any letters are always welcome as the discussions can often be as interesting as the articles...BOB B...)))

THE NOSTALGIA TRADER— a publication for the collector with articles on radio, comics, movies, miniatures, wargames, and more. Subscriptions are \$5 for 12 issues (\$7.50 after January 1) and get a free 30 word classified. THE NOSTALGIA TRADER, Box 2444, Dept.cc/nrt, Richardson, TX 75080 (XX)

OLD RADIO SHOWS---50,000 to choose from----fast service; free supplement---send to John S. Furman, Box 132, Ballston Lake, NY 12019 (30)

GOLDEN AGE RADIO— One of the oldest and most reliable sources for radio tapes. Free mini-catalog lists both reels and cassettes. PO Box 25215, Portland,OR 97225





ROYAL INSTANT PRINT

414 MONTGOMERY ROAD CINCINNATI, OHIO 45212

"COLLECTOR'S CORNER" PRINTER

COMPLETE ART AND
PRINTING SERVICE TO HELP YOU
PUT TOGETHER YOUR CATALOG



Audio Classics

P.O. BOX 1135, ST. CHARLES, MO. 63301



WE'VE BEEN COLLECTING AND GATHERING PROGRAMS OF RADIO'S GOLDEN DAYS FOR YEARS, AND NOW FEEL THE TIME IS RIGHT TO VENTURE FORWARD WITH OUR FIRST SALE CATALOG...A CATALOG WE HOPE WILL CONTAIN SOMETHING FOR EVERYONE...A CATALOG OF COMMON PROGRAMS AND THOSE HARD TO FIND PROGRAMS... HUNDREDS OF CALLING ALL CARS, FRONT PAGE DRAMA, ALL 26 EPISODES OF FLASH GORDON, HUNDREDS OF JUNGLE JIM AND SUSPENSE. WE HAVE ALL 178 EPISODES OF SPEED GIBSON AND ALL 130 EPISODES OF MAGIC ISLAND, ALONG WITH MANY OTHER SERIALS.

WE ARE OFFERING THESE PROGRAMS ON REEL TO REEL AND CASSETTES. THIS FIRST CATALOG WILL BE FOLLOWED BY SUBSEQUENT ADDENDUMS THAT WILL BE MAILED OUT AUTOMATICALLY TO OUR STEADY CUSTOMERS. A PLANNED INDEX WILL MAKE IT EASY TO FIND THAT CERTAIN PROGRAM YOU ARE LOOKING FOR.

WE ARE TOTALLY COMMITTED TO OLD TIME RADIO, AND ARE CONSTANTLY LOOKING FOR NEW RELEASES, AND THOSE NEW SOUND IMPROVEMENTS ON SHOWS THAT HAVE BEEN IN CIRCULATION. YOU'RE THE BOSS AND WE WILL NEVER FORGET THAT. GIVE US A TRY. WE'LL ALWAYS STRIVE TO KEEP YOU OUR VALUED CUSTOMER, HAPPY WITH OUR SERVICES AND QUALITY. FOR CATALOG, SEND \$1.00 TO AUDIO CLASSICS, P.O. BOX 1135, ST. CHARLES, MO. 63301.





NOSTALGIA WAREHOUSE, INC.

BLANK TAPE
REEL TO REEL: Standard Tape—about equal to Scotch 150 or Ampex 641—Tape is 1 mil for both 1800' and 1200' reels (1200' reel is on a wide hub); **MINIMUM ORDER** is 10 reels (a sample of 600' of tape is only \$1.00 on a 5" reel):

Length	10-49 reels	50-99 reels	100+ reels
1800'	\$ 2.80 ea.	\$ 2.70 ea.	\$ 2.60 ea.
1200'	\$ 2.55 ea.	\$ 2.45 ea.	\$ 2.35 ea.

Sizes may be mixed to achieve quantity discounts.

CASSETTES: Audiophile cassettes, loaded with high quality Agfa tape, equal to Maxwell UDXL without need for high bias settings! High Grade cassettes, loaded with Scotch high speed duplicating cassette tape. Nice quality, good sound, excellent buy!

Length/Type	1-9 cassettes	10-43 cassettes	44+ cassettes
Audiophile C-62	\$ 2.25 ea.	\$ 1.88 ea.	\$ 1.63 ea.
Audiophile C-92	\$ 2.85 ea.	\$ 2.38 ea.	\$ 2.06 ea.
High Grade C-62	\$ 1.53 ea.	\$ 1.28 ea.	\$ 1.21 ea.
High Grade C-92	\$ 1.88 ea.	\$ 1.56 ea.	\$ 1.50 ea.

All orders under \$15.00 must add \$1.50 shipping. Orders for the above tapes do not contribute toward discounts on other Nostalgia Warehouse products. Tape shipments are made separate from other Nostalgia Warehouse orders.

SATISFACTION GUARANTEED! RETURN WITHIN 90 DAYS IF NOT SATISFIED.
NOSTALGIA WAREHOUSE, INC. P.O. BOX 267 CENTUCK STATION YONKERS, NY 10710



NOSTALGIA WAREHOUSE, INC.

Collector's Corner

COLLECTOR'S CORNER is NWT's own publication. CC will add a new dimension to collecting with articles, logs, letters, and comment on the OTR hobby that we all know and love. No other publication can offer what CC can at such a low price.

Subscription information: \$7.50 for 4 big quarterly issues. New subscriptions must start with the current issue. Back issues are available as listed below.

Back issues are available individually for the cover price of the issues. However, we do have a SPECIAL OFFER—any 12 issues of CC for only \$10.00!

CC issues 1 to 26 are 5 1/2 x 8 1/2 inches and are professionally printed and stapled with attractive graphics (and some great cover art!). Issues 1 to 20 contain a one-year log of SUSPENSE. Most of the issues from 21 onward contain a one-year log of the LUX RADIO THEATRE. Issues after #26 are 8 1/2 x 11 inches, 24-28 pages.

#2 - \$1.25 - Interview with James Monks (Radio's MR. MOTO); review of Pioneer 707 tape deck; letters, and more (16 pages)

#4 - \$1.25 - Appreciation of LUM & ABNER; Why do we collect OTR?; How Broadcasting Began; and more (16 pages)

#10 - \$1.25 - In-depth article on the best of the Radio Authors; advice to the new and not-so-new collector; 2 years of SUSPENSE log; and more (16 pages)

#11 - \$1.25 - Interview with announcer George Anshu (of YOUNG WIDDER SHOWS); a collector tells of his experience producing his own radio drama over a local station; 2 years of SUSPENSE log, and more (16 pages)

#12 - \$1.25 - First installment of Private Eyes for Public Ears, a look at radio's private detectives; article on GREEN HORNET; and more (16 pages)

#13 - \$2.50 - COLLECTOR'S CORNER BIRTHDAY ISSUE! A look at SEARS RADIO THEATRE with photos; short article on Sinatra; video collecting; tribute to a fellow publication HELLO AGAIN; review of book on announcers; News of the Past; Whatever happened to Margo Lane?; and more! Great piece on CBS Mystery Theater! (36 pages)

#14 - \$1.25 - Last installment of Private Eyes for Public Ears; a good hard look at Shamrock recording tape; and more (16 pages)

#15 - \$1.25 - Articles on Music used on the LONE RANGER; how to research and compile program logs; and more (16 pages)

#16 - \$1.25 - Article on NBC's censoring of Fred Allen; a trip through National Broadcaster's Hall of Fame! (16 pages)

#17 - \$1.25 - Nice article on locked room mysteries; equalizers, dolby, sound processing article; and more (16 pages)

#18 - \$1.25 - American Radio 1979: Audio Junk Food; and more (16 pages)

#19 - \$1.25 - Charlie McCarthy in 1937; Signal Processing; News from the Past; and more (16 pages)

#20 - \$1.25 - Mercury Theater; Mr. & Mrs. North; and more (16 pages)

#21 - \$1.25 - Radio Acting: the Anonymous Arr; Goon Show; and more (16 pages)

#22 - \$1.25 - Amos 'n' Andy Behind the Scenes! (24 pages)

#23 - \$1.25 - Sears Radio Theater saved; Sound Processing; I Love a Mystery! (24 pages)

24 - \$1.50 - Special issue with loads of photos from the 1979 Friends of Radio Convention! (36 pages)

#25 - \$2.50 - Great issue: Articles on Charlie McCarthy, ONCATS, Buying groups, Those Missing Programs; corrected Mercury Theater Log; Lights Out, and more! (36 pages)

#16 - \$1.50 - Eleven pages of photos from CBS Mystery Theater; Nostalgia Warehouse purchases National Radio Trader; Robert Green, Writer for the Lone Ranger; 4 pages of Mutual Radio Theater photos, more! (36 pages)

#27 - \$2.50 - (8 1/2 x 11" size) Shadow's Golden Anniversary, Reflections of a former OTR publisher, Recollections of a radio writer, Sources for new equipment, Old time radio memorabilia, exclusive prints of unpublished I LOVE A MYSTERY comic strips, lots more! (24 pages)

#28 - \$2.50 - One of CC/NWT's finest issues; interview with sound effects man Bob Prescott; former Mouseketeer Lonnie Burr writes on the American Radio Theater; Choker sues Radio Yesteryear; a simple test for audio tape; War of the Worlds; Lux and CBENT logs. (24 pages)

BOOKS

ADVENTURES IN TIME AND SPACE...DIMENSION X AND X MINUS ONE compiled by Bill Sabis. Logs, stories, credits, on two of radio's most outstanding series. Exhaustive research, a true labor of love. The information contained in these two fine Sci-Fi series can be found nowhere else! \$5.25.

TWO FOR THE SHOW by Lonnie Burr: The former Mouseketeer writes a wonderful book on the great comedy teams from Smith and Dale to Cheech and Chong. Includes Abbott and Costello, Reiner and Brooks, Burns and Allen, and all the greats. Hardcover. \$8.95.

THE SHADOW SCRAPBOOK by Walter P. Gibson: The truly definitive work on The Shadow of the movies, the pulps, and radio. Includes a complete radio log and color reproductions of the pulp covers. Shadow fans cannot be without this book by the Shadow's creator, Walter P. Gibson. \$8.95.

THE HISTORY OF THE SHADOW includes the "Men Who Cast the Shadow" a history of the creative talents behind the "Master of Darkness"; "Blackmail Ray" a new Shadow novelette; and lots more! A great companion to the Shadow Scrapbook. \$7.95.

DON'T TOUCH THAT DIAL by Fred MacDonald: A history of radio programming from 1920 to 1960 which reveals radio's role in shaping America's social values and attitudes. Includes chapters on comedy, detective shows, westerns, news, soaps, and Ricks in radio. MacDonald is himself an OTR collector. \$8.95.

RADIO! by G. Howard Poteet: A wonderful overview of radio from its earliest beginnings to today. Includes 10 SCRIPTS AND TRANSCRIPTS. A great value! Scripts include Henry Aldrich, Gangbusters, Jack Armstrong, Ma Perkins, and more! \$5.00.

UNSEEN SHADOWS by Steranko: All of us know the great covers by Steranko for the recent SHADOW paperbacks. Fifty provocative, mysterious "coverconcept" illustrations showing the development of the concept to the final painting. Cover has two full color illustrations. \$4.50.

THE PAPERBACK PRICEGUIDE by Kevin Hancer. Paperbacks have become an exciting new field for collecting. The early books of the 1950's are fascinating, with lurid and wild covers from such companies as Avon, Dell, and Ace. First editions often came out in obscure paperbacks that are still readily available at dirt cheap prices. This is the definitive guide with over 15,000 entries. Over 900 pictures, some in color, present the most remarkable covers. And Larson/Pastner present an outstanding full color cover. Softcover, 6x9 \$9.95.

"RADIO PROGRAM TIMELINES: 1920-1980". This sixty page illustrated reference to Old Time Radio programs was researched and completed in 1980. More than 150 hours were listened in this handy reference. Timelines is an in-depth cross-referenced source of broadcasting dates, sponsorship, and network affiliation. 148 alphabetized radio programs are charted in timeline form using color to key the networks and independent stations, and letter symbols denote the networks and sponsors. Three appendixes list dates, sponsors, and associated networks in cross-reference form. Two versions are available:

TIMELINE I (in black & white - you color it) \$ 8.95

TIMELINE II (hand-colored, ready to use) \$17.95

NOSTALGIA WAREHOUSE, INC. P.O. BOX 267 CENTUCK STATION YONKERS, NY 10710
ALL ORDERS ADD \$1.50 SHIPPING AND HANDLING. NEW YORK STATE RESIDENTS ADD SALES TAX.

NOSTALGIA WAREHOUSE, INC.

NOSTALGIA WAREHOUSE, INC. P.O. BOX 267 CENTUCK STATION YONKERS, NY 10710
ALL ORDERS ADD \$1.50 SHIPPING AND HANDLING. NEW YORK STATE RESIDENTS ADD SALES TAX.

WORLD OF YESTERDAY

WORLD OF YESTERDAY has consistently been one of the finest nostalgic publications ever published. It's loaded with fine articles, photos of a general nostalgic nature, with a good amount of old time radio tossed in. Many issues have been added to those we were originally carrying, so check the list carefully, and also take a look at WOY's fine sister publication, UNDER WESTERN SKIES.

- #1 - \$0.75 - Mae West on Broadway
- #2 - \$0.75 - Ma and Pa Kettle
- #3 - \$1.00 - The Andrews Sisters; Records of Mae West
- #4 - \$1.00 - John Garfield; Records of George Jessel
- #5 - \$1.00 - GREEN HORNET; Mae West in Hollywood, and more
- #6 - \$1.00 - Neil Shipman; Mae Bonnie Baker; Rex Allen; George H. Cohen
- #7 - \$1.00 - Abbott and Costello; their records, and more
- #8 - \$1.00 - Assop's Fables Cartoons; Ken Maynard; Fanny Brice
- #9 - \$2.00 - Five Sister Acts; Brenda & Cobina; "Lash" LaRue; False Personality Records
- #10 - \$2.00 - Olga Petrova; Fuzzy St John; BULLDOG BRIMMOND; MA PERKINS; Fritz Feld
- #11 - \$2.50 - Alice Faye; Fred Thomson; STELLA DALLAS; Records of Laurel and Hardy
- #12 - \$2.50 - Al Jolson; his records; Glenn Miller; Betty Grable; BOBBY BENSON; and more
- #13 - \$2.50 - John Bunny; Weaver Bros; GILDERSLEEVE; VIC AND SAE
- #14 - \$2.50 - Bobby Breen; Three Stooges; Al Jolson's Record Releases; COME WITH THE WIND
- #15 - \$2.50 - Dead End Kids; Bowery Boys issue--GREAT ISSUE!
- #16 - \$2.50 - SPIKE JONES; Baby Sandy; SUPERMAN; Alice Faye on 78s; film collecting
- #17 - \$2.50 - Lane Sisters; radio magazine reprint; Boswell Sisters; Three Stooges on records
- #18 - \$2.50 - Big MEL BLANC issue--FANTASTIC!
- #19 - \$2.50 - Jane Withers, Mauch Twins; Guy Lombardo; MICKY MOUSE; Clara, Lu, & Er
- #20 - \$2.50 - Ralph Byrd; Lum & Abner; Zena Yeffe; Buster Brown Gang; Autographs
- #21 - \$2.50 - Records of Mickey Mouse; Margaret Dumont; Gloria Jean; Horace Heidt
- #22 - \$2.50 - THE SHADOW; Sound Films of Harold Lloyd; Henry Hall; Smith and Dale
- #23 - \$2.50 - Florida as Hollywood East; Ruth Donnelly; Thelma Todd; Vilma Banks; and more
- #24 - \$2.50 - Silent Cliffhangers; Thelma Ritter; June Preisler, and more
- #25 - \$2.50 - Great Agnes Moorehead issue with radiography, TVography, and filmography; Silent Cliffhangers continued, and more
- #26 - \$2.50 - Radio Scrapbook begins: Rathbone and Bruce SHERLOCK HOLMES Special Issue; loads of photos
- #27 - \$2.50 - Nick Carter, Chester Morris, Kay Francis, Radio Scrapbook, more
- #28 - \$2.50 - Gloria Dickson, Miserva Uscual, Lee Paul and Mary Ford, Joe DeRita, Radio Scrapbook. Nice Three Stooges cover.

UNDER WESTERN SKIES

UNDER WESTERN SKIES is WORLD OF YESTERDAY's sister western magazine. Equally well done!

- #1 - \$2.00 - Salley Burnette with filmography; Fred Thomson; and lots more
- #2 - \$2.50 - Roy Rogers/Dale Evans issue, complete with filmography. A popular issue loaded with photos
- #3 - \$2.00 - Tex Ritter, a real life hero
- #4 - \$2.50 - LONE RANGER issue; Brace Beemer articles; Ritter Filmography part 1
- #5 - \$2.00 - Mary Lee, the littlest cowgirl; Whip Wilson; Lulu Belle and Scotty; and more
- #6 - \$2.50 - Three Stooges Westerns; Dale Evans Filmography; Ritter Filmography part 2
- #7 - \$2.50 - Wild Bill Elliott; Duncan Renaldo; George "Gabby" Hayes with Filmography part 1
- #8 - \$2.00 - Sunset Caravan
- #9 - \$2.00 - Texas Guinan; Films of Zane Grey; Renfrew of the Mounted
- #10 - \$2.00 - "Lash" LaRue with Filmography; Fuzzy Q. Jones; Jim Thorpe; Radio Kidea the Range; more
- #11 - \$2.50 - George O'Brien issue complete with filmography



NATIONAL RADIO TRADER: Nostalgia Warehouse has purchased the remaining issues of this fine radio publication. Quantities are limited. We have a special offer: any 8 issues for \$5.00. All issues are available separately for the prices listed below:

- V1, #1, Fall 76: \$0.75 - Articles on cross talk, Big Bands, Eve Arden.
- V1, #2, Winter 77: \$0.75 - Broadcast Pioneers Library; Buyer's Guide to Tape Decks; Pacific Pioneers Broadcasters.
- V1, #3, Spring 77: \$0.75 - George Burns; OTR Clubs; William Conrad.
- V1, #4, Summer 77: \$0.75 - Legality of Duplicating; Orson Welles; Jack Armstrong; Mutual Network; Glenn Miller.
- V2, #1, Fall 77: \$1.25 - Possibly the best issue ever of this fine news/magazine. Excellent article on program quality and restricted programs; GILDERSLEEVE article; good article on equalizers; and more (10 pages).
- V2, #3, Spring 78: \$0.75 - Old Radio Syndrome (very funny editorial); Groucho Marx interview; OTR News.
- V1, #4, Summer 78: \$0.75 - George Burns interview, Lum & Abner; OTR News.
- V3, #4/74, #1 Combined Issue: \$1.25 - Rudy Vallee; Short Story in the I LOVE A MYSTERY tradition; "Stairway to the Moon"; Benny Goodman; more!
- V4, #2, Winter 80: \$0.75 - Truth or Consequences; Benny Goodman remembers Glenn Miller.
- V4, #3, Spring 80: \$0.75 - Videotape Collecting; Salute to Fibber McGee; Confessions of a Collector; more!

IF YOUR SUBSCRIPTION LABEL BELOW SAYS
"LAST ISSUE" or "INACTIVE" IT IS TIME
TO RENEW YOUR SUBSCRIPTION. SEND
\$7.50 in check or money order to:
NOSTALGIA WAREHOUSE, INC., PO Box 267
Centuck Station, Yonkers, NY 10710
Use your Visa or Master Charge if you
prefer.

RENEW TODAY AND YOU WON'T MISS AN ISSUE
OF OLD TIME RADIO'S LARGET CIRCULATING
PUBLICATION: COLLECTOR'S CORNER/National
Radio Trader!



NOSTALGIA WAREHOUSE, INC.
P.O. Box 267 Centuck Station
Yonkers, NY 10710

BULK RATE
US POSTAGE
PAID
CINCINNATI, OHIO
PERMIT NO. 4798

Address correction requested